

049
15 APR 92

ST 1100

END 1300

Summary of Information

SG1A

PHASE IVa: [REDACTED]

SG1A

SG1A

The term [REDACTED] is associated with a place; but also an associated schedule or event. [REDACTED] place (where) persons (who) time (when)

SG1A

The reference/term [REDACTED] is associated with the concept of being "locked-in". There is an overwhelming feeling that [REDACTED] is associated with a church, monastery, etc., e.g. a religious place, grounds or event.

There is the concept of large cables which do not seem to tie in with any of the diagrams. A feature of one structure is the presence of scallop-shaped rounded steps of white stone. It is strange that the steps are not discolored from use.

SG1A

PHASE IVb: [REDACTED]

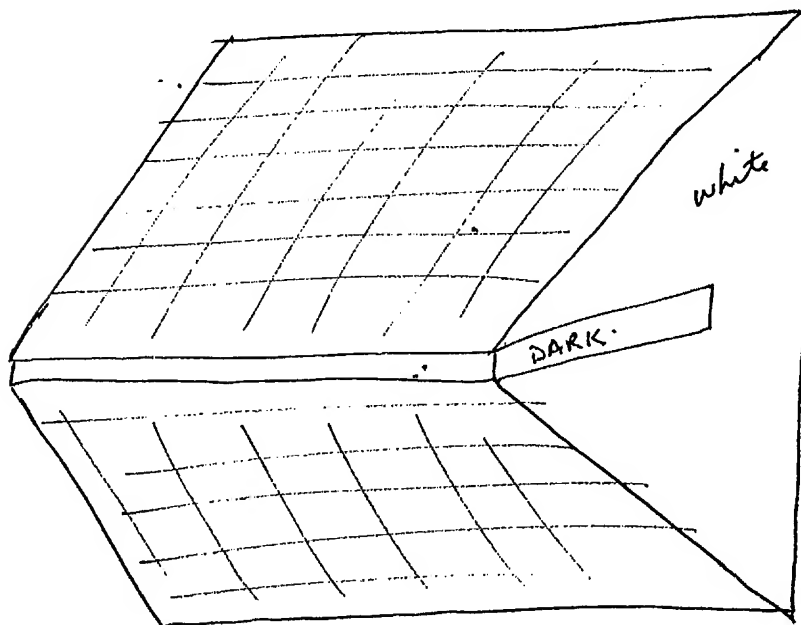
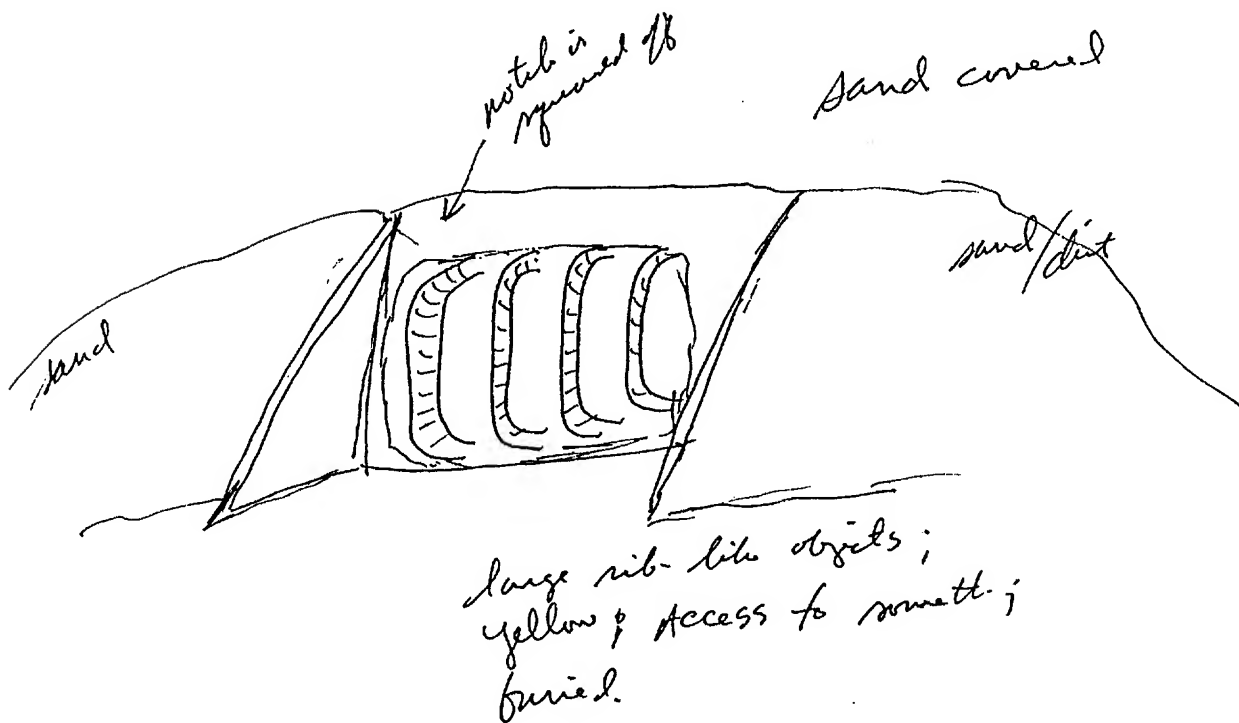
SG1A

The term [REDACTED] refers to the primary operative (or most important individual) within [REDACTED] = CONTROL

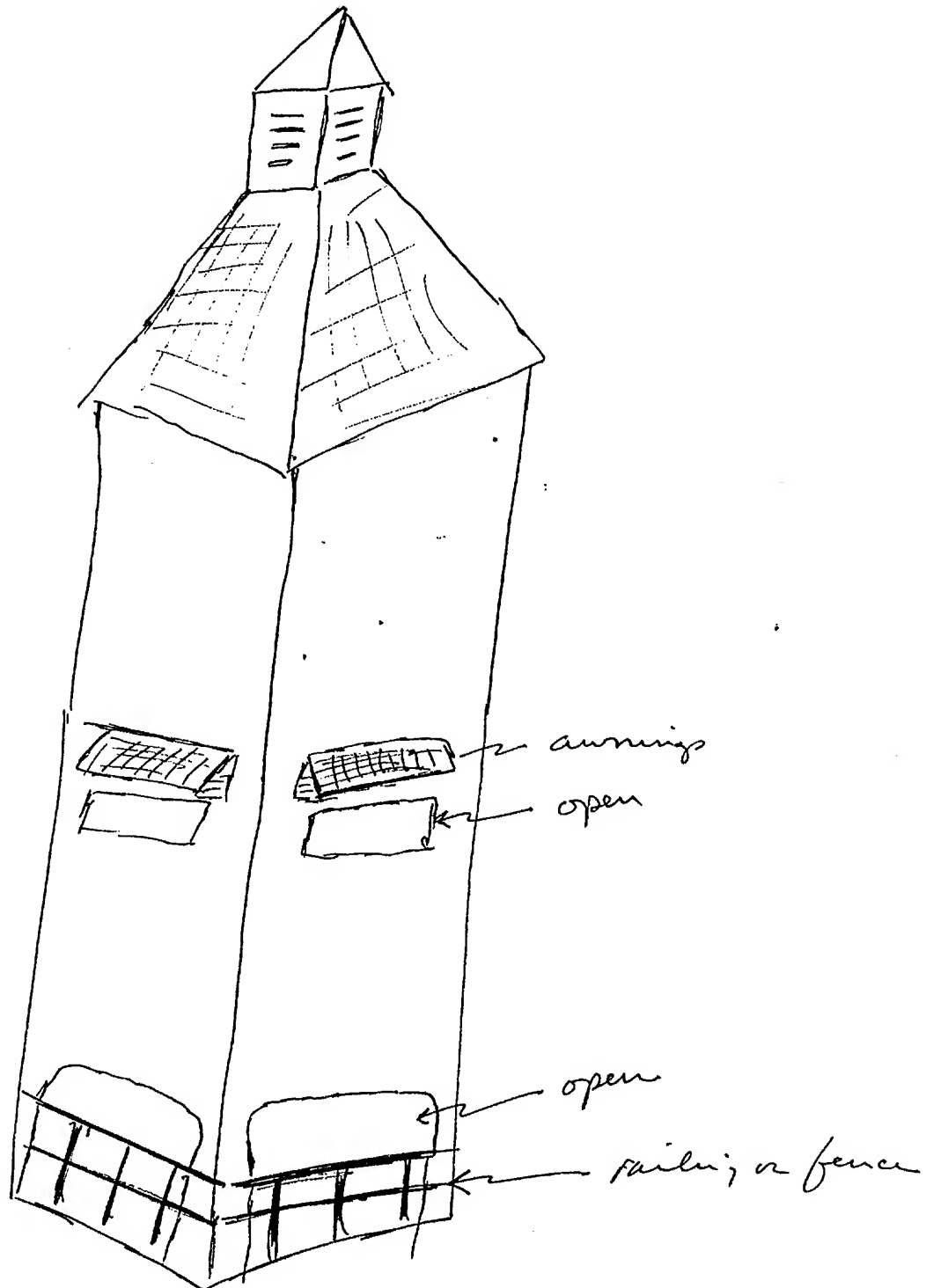
Primary perception of this session is a scene within a plaza or wide street (see diagram). One individual waits within a second story quarters with a balcony overlooking the plaza. He is waiting for a second individual to arrive in order to transfer something from one to the other (I couldn't tell in which direction the exchange goes). A third person is sitting in a small shop or stand across the plaza or wide street. He is sitting and watches across the plaza all day long. His primary concern is to watch for the meeting and witness the exchange between the two people. The vicinity of the plaza and/or the shop/stand is associated with fruit.

A particular individual is preoccupied with watching and/or staying within shadows. Concerned about a long "nail-like" probe. Someone walks into a large, dark room where a second individual is waiting. The latter will keep their identity hidden from the former. The only light entering the room is through the open door. The meeting is critical and has to do with "part of the system". Coiled, glass tubes are referred to. "How do you know that?" one of the individuals asks of the other. This setting has a very sinister feeling to it.

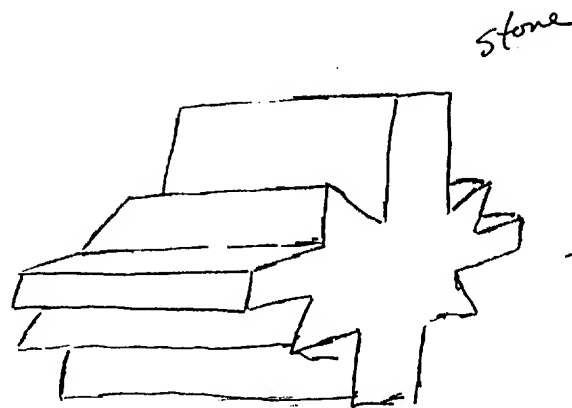
Possibly a fourth individual waits at the final destination of the object. Concepts at this place include "working with hardware", "assembly", "waiting impatiently", "scooping up something" and "all parts are together but unconvinced that mechanism will work".



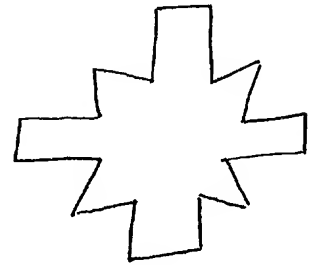
SG1A



SG1A

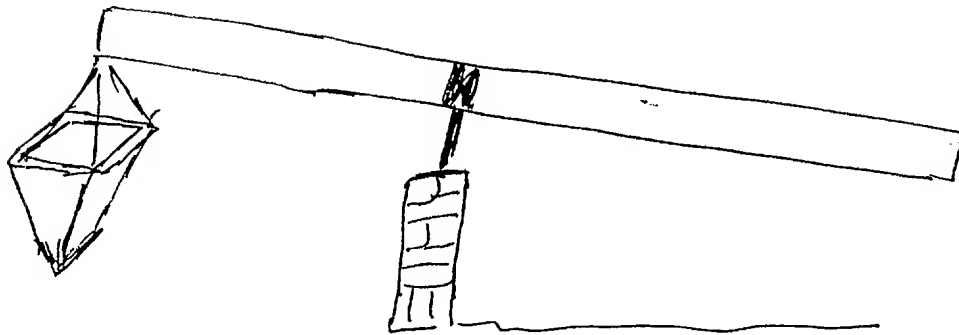


3/4 view

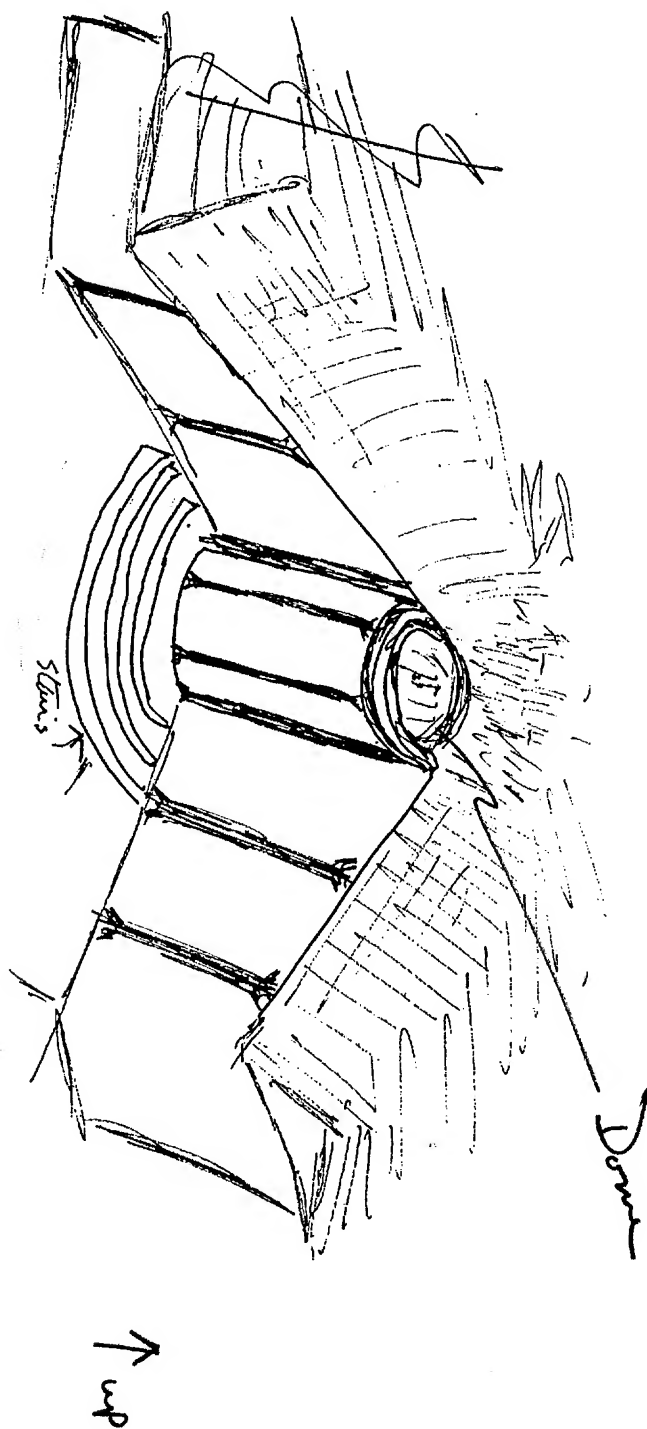


front view

Ac
Suzan radio



A/S
Device for
drawing water



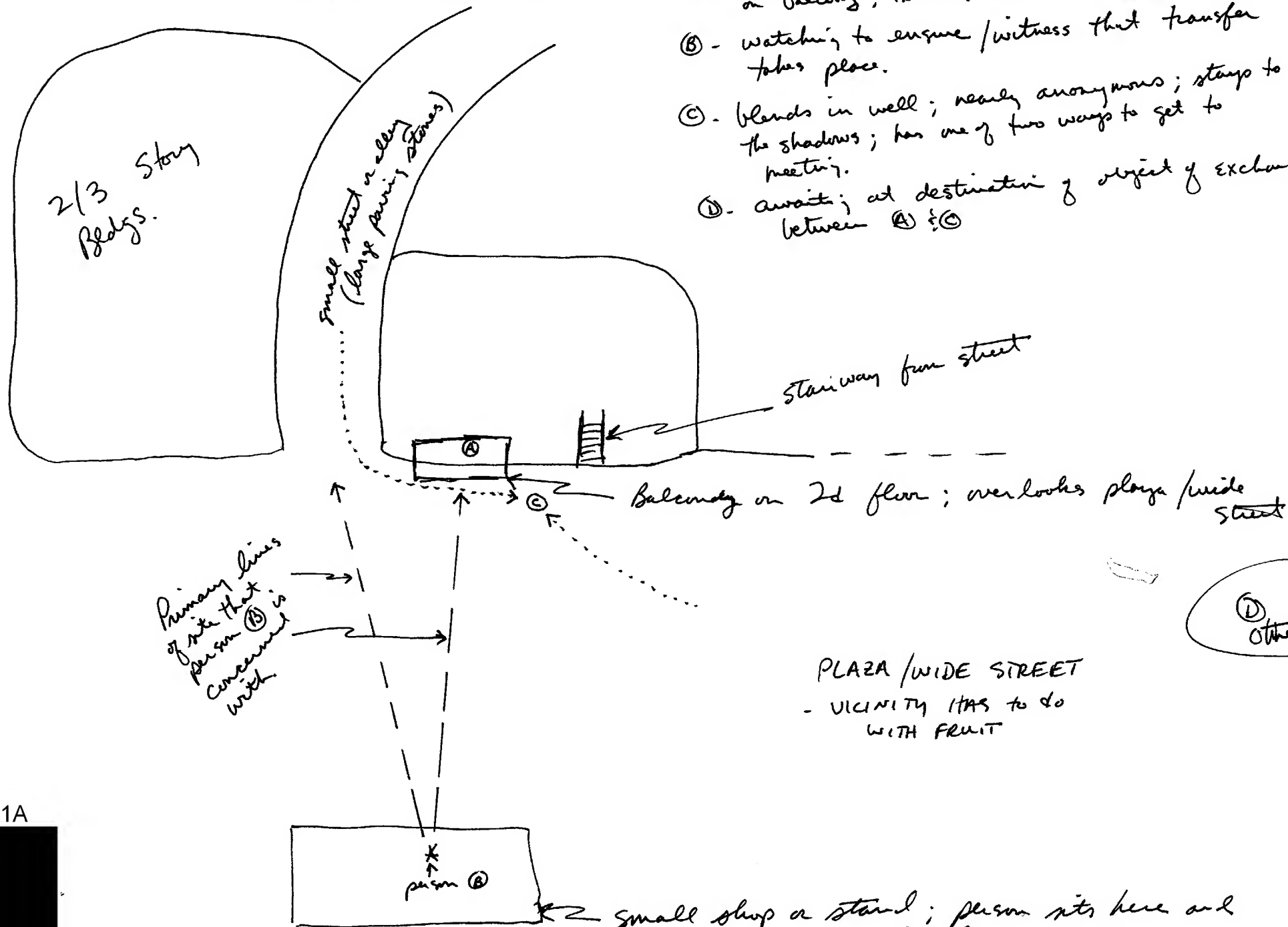
Persons

Persons: facing between inside quarters and out on balcony; X marks ②-4 between ① & ③.

③ - watching to ensure / witness that transfer takes place.

③ - blends in well; nearly anonymous; stays to the shadows; has one of two ways to get to meeting.

① - awaits; at destination of subject of exchange between ① & ③



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KEY POINTS

SG1A

- REF TO A PLACE ; BUT ALSO HAS AN EVENT OR SCHEDULE ASSOCIATION.
- PLACE: RELIGIOUS ASSOC. (CHURCH, MONASTERY...)
- EVENT: NOT DEFINED, OTHER THAN A "LOCKED-IN" FEELING.

SG1A

- PRIMARY OPERATIVE, OR CONTROL PERSON, AND IS ONE OF MOST IMPORTANT INDIVIDUALS INVOLVED IN SCHEDULING OF EVENTS.
- POSS. SURVEILLANCE & POSS. ASSEMBLY OF HARDWARE
- COLD, GLASS TUBE... POSS.